



# High Technology Education

Group 8,  
SDG-4 (Quality Education)



■ *High-Technology  
Education*

## Problem Statement:

**“Young people between 15 and 25 years old from developing countries in Asia don’t have the access to high-technology education”**

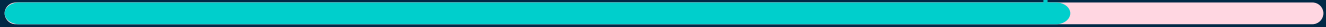
Solution:

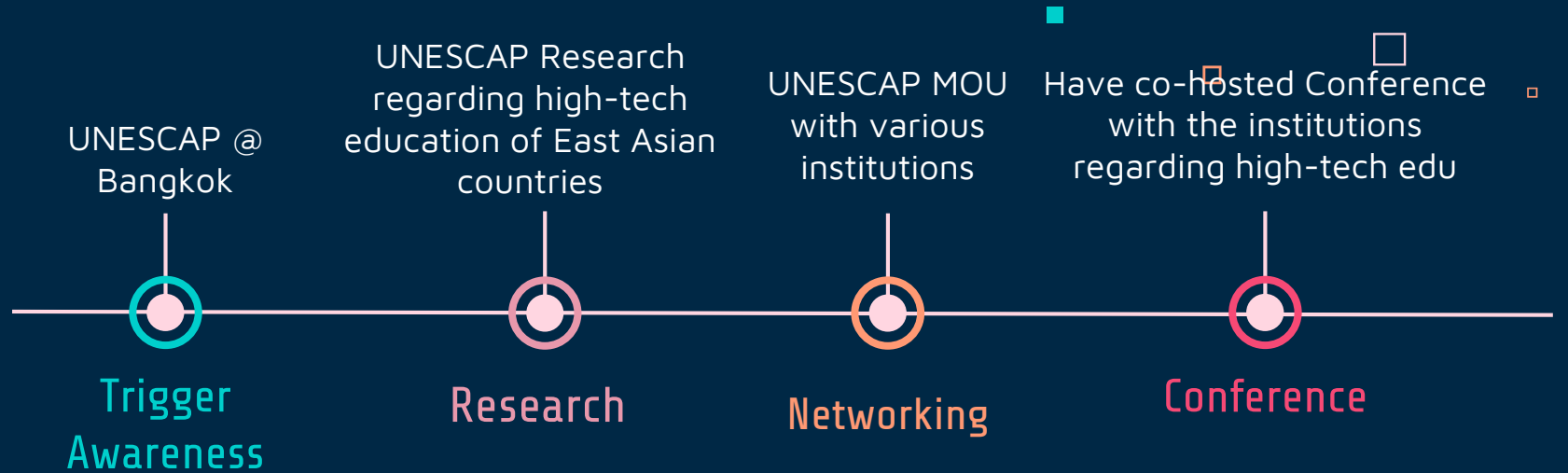
“ODA (Official Development Assistance)  
that is directly focusing on education  
and have conditions that guarantee the  
exchange”

# Process

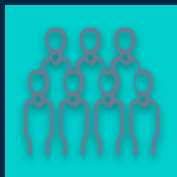
Process of Receiving ODA

01





# Conditions of ODA



01

UN R.O.K. manage the project on the ground



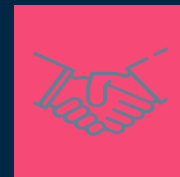
02

R.O.K Researchers' right to collect and publish datas from the researches and project



03

UN R.O.K. do a report to evaluate the results



04

UNESCAP @ Bangkok should join and support the overall process

# Evaluation

Report

02





# How does this process answer the issue?

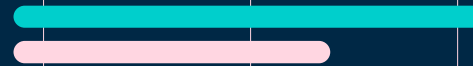
## GLOBAL VISION

Access to more innovative information



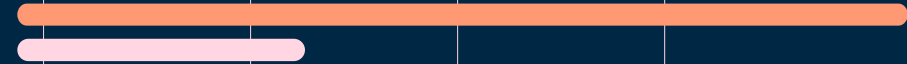
## MORE EXPERTS

External expertise



## ACCESS TO PROPER EDUCATION

High-tech opportunities

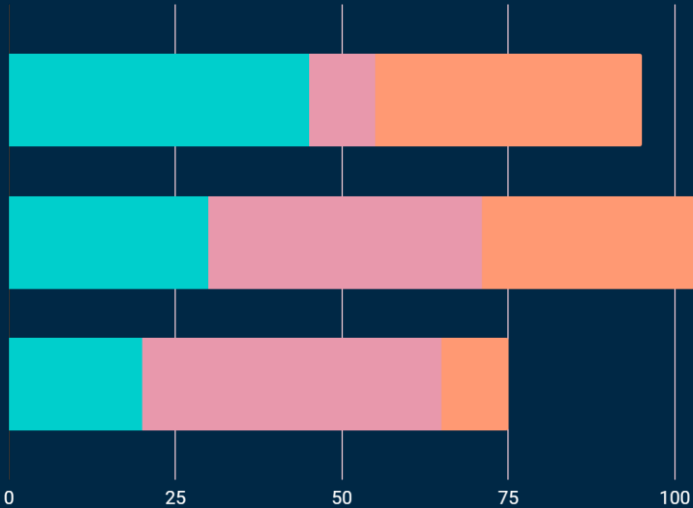


## GROWING INTEREST IN TECHNOLOGIES

Access to big datas



# EVALUATION REPORT



ECONOMIC  
GROWTH

GDP

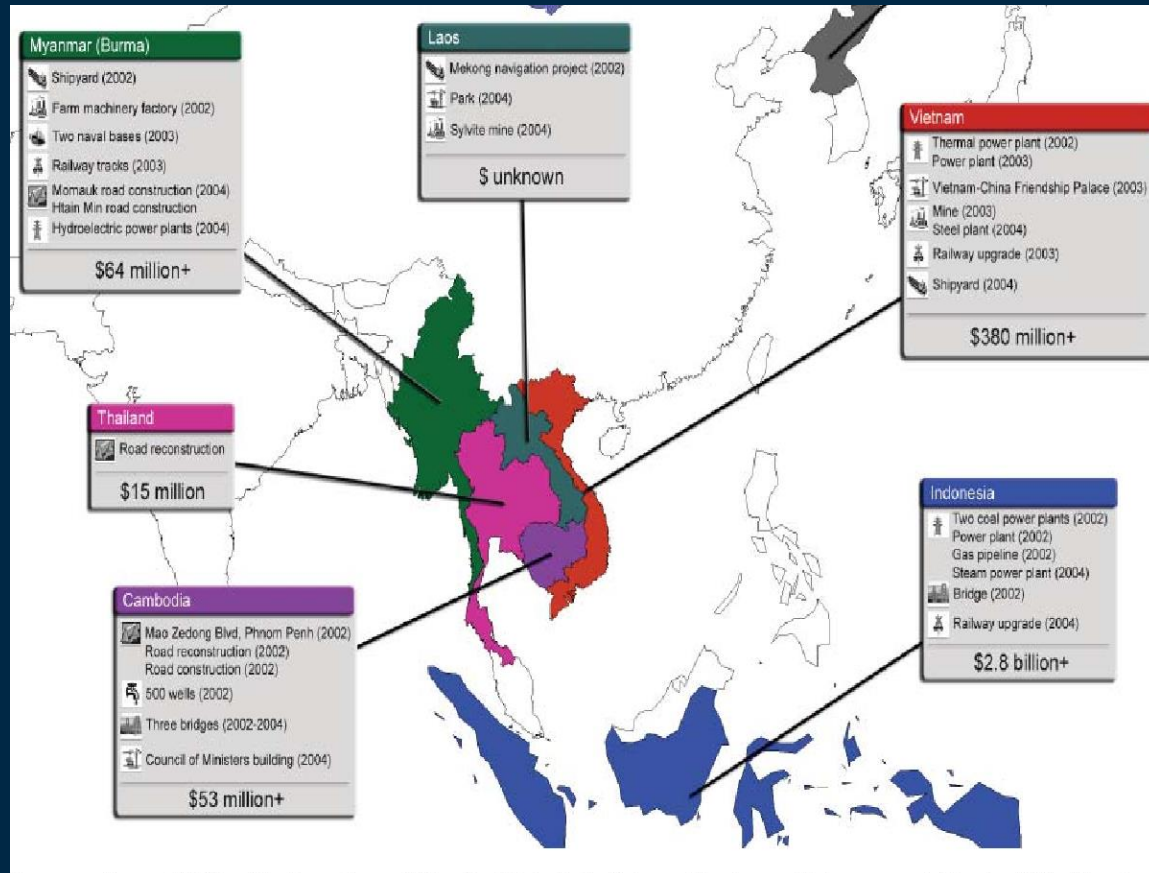
CURRENCY  
VALUE

# Assessment

How is it doable?

03

# ECONOMICAL IMPACT OF CHINA ON SOUTHEAST ASIA



Source: Phillip C. Shelton, "China's Global Influence: Southeast Asia," in *The Asian Century*

# African-to-African

Established in 2017 to utilize the digital tools in developing open science capacities in individuals and institutions



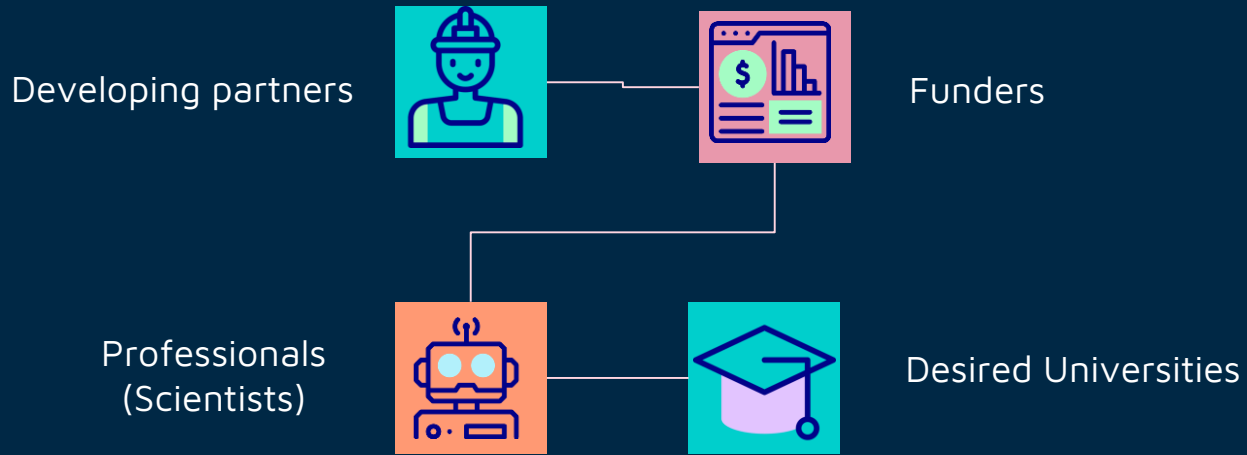
# Conclusion

Answering the need

04

# How does high-tech education can be accessed? □

## ASIAN Open Science & Technology Platform



# Conclusions

The valuable strategies and projects can provide the access of high-technology education to our targeted (15-25 y/o) young people.

According to our project we can solve our target problems:

- The lack of institutions, tools and human resources
- Financial needs





The background features a dark blue field with scattered geometric elements. These include solid squares in teal, orange, and pink, as well as hollow squares in the same colors. Thin white vertical lines of varying lengths are also present, some extending from the top edge of the frame. The overall aesthetic is modern and minimalist.

# Thank You